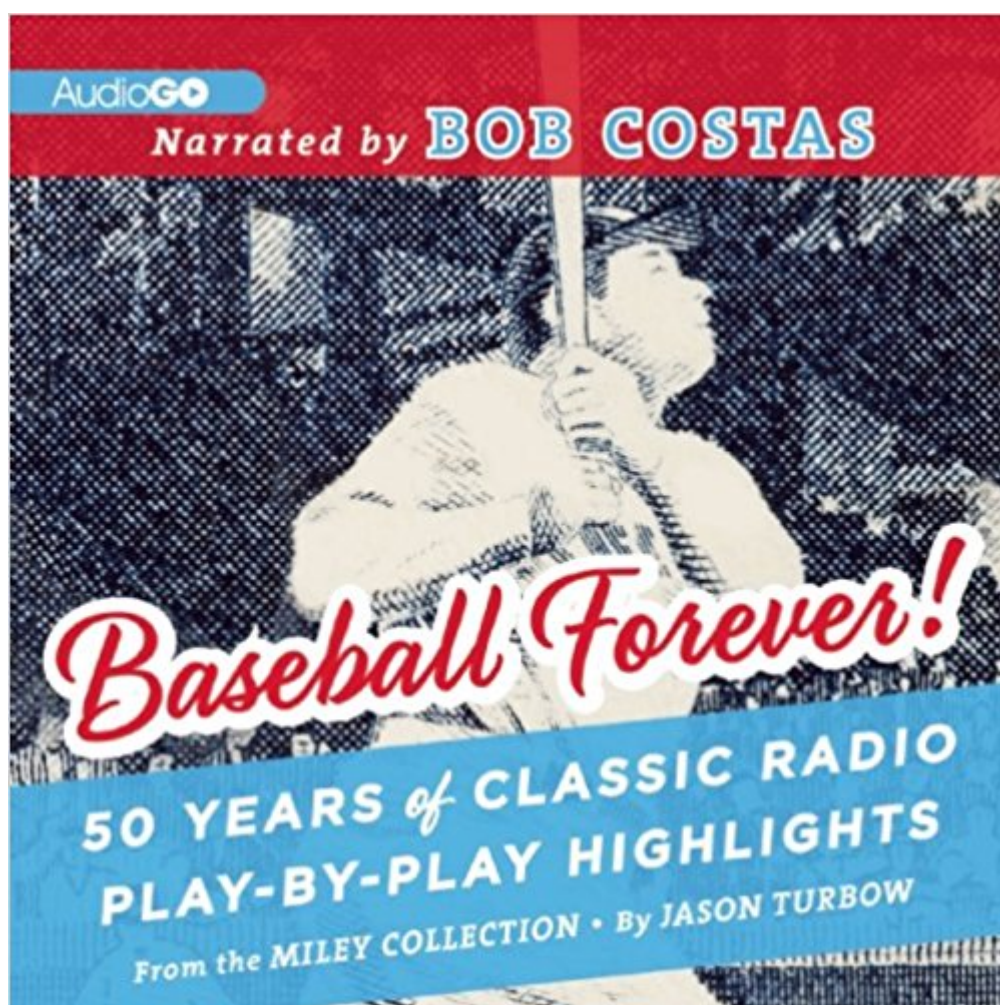


The book was found

Baseball Forever!: 50 Years Of Classic Radio Play-by-Play Highlights From The Miley Collection



Synopsis

John Miley has compiled the most comprehensive audio account of baseball history in existence - a vast and wildly entertaining assemblage of game tapes that is sure to inform, entertain, and appeal to anybody nostalgic for baseball's storied history. Narrated by Bob Costas, *Baseball Forever!* brings you highlights from Miley's collection, with numerous clips available for the first time since their original transmission. Bestselling author Jason Turbow (*The Baseball Codes*) mines the archive with Miley himself, taking us to some of baseball's greatest settings, classic moments, amazing feats while guided by the game's legendary broadcasters.

TRACK 1: WHAT RADIO MEANT TO BASEBALL, AND WHAT BASEBALL MEANT TO RADIO [1934 All-Star Game, Game 1; 1934 World Series, Game 4; 1934 World Series, Game 7]

TRACK 2: GREAT PLAYERS, GREAT PLAYS [1936 World Series, Game 3; 1937 World Series, Game 5; 1939 All-Star Game, New York (AL) vs. Cincinnati; July 20, 1957 at Ebbets Field; Duke Snider's homer; August 17, 1957 at Ebbets Field, Pittsburgh vs. Brooklyn; May 20, 1960; Mantle's homer; September 17, 1961; Maris's homer; September 20, 1961, Chicago (AL) vs. NY (AL); clip 1; September 20, 1961, Chicago (AL) vs. NY (AL); clip 2; October 1, 1961, New York (AL) vs. Boston; clip 1; October 1, 1961, New York (AL) vs. Boston; clip 2; June 1, 1962, San Francisco vs. New York (NL); June 24, 1964, Philadelphia vs. New York (NL); September 11, 1966, Atlanta vs. New York (NL); September 14, 1968, Detroit vs. Oakland; clip 1; September 14, 1968, Detroit vs. Oakland; clip 2; April 22, 1972, New York (NL) vs. San Diego]

TRACK 3: ALL-STAR CLASSICS [1941 All-Star Game; Williams' homer; 1955 All-Star Game; Musial's homer; 1961 All-Star Game at Candlestick Park; clip 1; 1961 All-Star Game at Candlestick Park; clip 2; 1964 All-Star Game at Shea Stadium; 1970 All-Star Game at Riverfront Stadium; 1971 All-Star Game at Detroit]

TRACK 4: COMING UP BIG WHEN IT COUNTS [1935 World Series Game 6, Tigers vs. Cubs; 1942 World Series Game 5, Cardinals vs. Yankees; clip 1; 1942 World Series Game 5, Cardinals vs. Yankees; clip 2; October 2, 1949, New York (AL) vs. Boston; clip 1; October 2, 1949, New York (AL) vs. Boston; clip 2; October 1, 1950, Phillies clinch pennant over Dodgers; October 3, 1951; Bobby Thomson's 'Shot Heard Round the World'; clip 1; October 3, 1951, NL Playoff Game 2; clip 2; October 3, 1951, NL Playoff Game 2; clip 3; October 7, 1952 World Series Game 7; clip 1; October 7, 1952 World Series Game 7; clip 2; September 29, 1954 World Series Game 1; clip 1; September 29, 1954 World Series Game 1; clip 2; October 4, 1955 World Series Game 7; clip 1; October 4, 1955 World Series Game 7; clip 2; October 8, 1956 World Series Game 5; October 9, 1956 World Series Game 6; October 13, 1956 World Series Game 7; October 5, 1961 World Series Game 4; October 16, 1962 World Series Game 7; October 10, 1964 World Series Game 3; October 11, 1964 World Series Game 4; October 12, 1964 World

Series Game 5; October 15, 1964 World Series Game 7; clip 1; October 15, 1964 World Series Game 7; clip 2; October 2, 1968 World Series Game 1; October 10, 1962 World Series Game 7]TRACK 5: ODDBALLS AND ODDITIES: BASEBALL'S STRANGEST MOMENTS [October 5, 1941 World Series Game 4; October 6, 1948 World Series Game 1; April 24, 1960 at Yankee Stadium; 15 clips total; September 10, 1961 at Yankee Stadium; June 23, 1963; Mets vs. Phils; September 30, 1962; Cubs vs. Mets; June 14, 1965 at Crosely Field; Mets vs. Reds; April 23, 1964 at Colt Stadium; Reds vs. Colt .45s]TRACK 6: THE MEN WHO BRING US THE GAME [Red Barber from the Catbird Seat ; Mel Allen; Curt Gowdy; Vin Scully; Harry Caray; Jack Buck; Ernie Harwell]

Book Information

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Customer Reviews

"This is a rare and priceless work of baseball love." --Ken Burns

JASON TURBOW is the author of *The Baseball Codes*, which NPR called "one of the all-time greats," and writes for *The New York Times*, *The Wall Street Journal* and *Sports Illustrated*, among other publications. He lives in the San Francisco Bay Area with his wife and two children. JOHN MILEY has spent decades building the most amazing collection of old radio broadcasts of sporting events in the world. BOB COSTAS has won twenty-four Emmy Awards - more than any other sports broadcaster - and has been a prominent part of the coverage of every major sport over the past three decades. His versatility has been recognized with awards and nominations in the categories of hosting, play-by-play, writing, journalism, news, and entertainment. He is the only person ever to have won Emmys in news, sports, and entertainment. Bob's peers have named him the 'National

Sportscaster of the Year' a record eight times, and in 2012, he was elected to the National Sportscasters and Sportswriters Hall of Fame and selected for the Walter Cronkite Award for distinction in journalism. Bob's thoughtful commentaries on a variety of issues have established him as one of his generation's most distinctive voices.

I thoroughly enjoyed the recordings but I AM disappointed with the way in which they were handled, production-wise. I edit video/audio for a living so I know what I'm talking about and I can only describe the editing & production techniques used in BASEBALL FOREVER as "Lazy". This material deserves better treatment. I echo some of the criticisms posted in previous reviews. First and foremost, this collection SCREAMS for liner notes. While the Bob Costas narrations provide settings, they all too often do not bother to identify the announcers involved and that is a shame. I also agree with the complaint about the fading out of clips. No excuse for that. The segues between cuts are unnecessarily loose and some of the clips ramble on long after the "meat" of the segment has aired. Worse, the fadeouts are all punctuated by "dead air" before the next cut. The Costas voice-overs could have easily overlapped the beginnings and endings of the recordings for seamless transitions. Production criticisms aside, it's STILL a "must have" for baseball fans. The set, naturally, includes Giants' play-by-play man, Russ Hodges', well-known call of Bobby Thomson's 1951 "Shot Heard 'Round the World". I love that it also gives you the Dodgers', Red Barber, calling the same play AND Gordon McLendon's call of it on the Liberty Network. Thanks to some of the other reviewers, I knew it was flawed when I ordered it. That said, I'm STILL happy to have it in my audio library and I do recommend it.

My 90 year old father lived through the years detailed in this audio cd. He has been reminded of many players long forgotten. It is a great journey through baseball history.

Despite what others have said, this is a remarkable set of recordings. There IS a list of the tracks in the box, though it is mostly the dates they occurred. But, if you are a baseball fan, you will recognize them. I really liked hearing the "Shot Heard Round the World" from multiple announcers. I could even stand Bob Costas:)

These CDs are an amazing collections of excerpts from radio broadcasts of baseball games that'll leave you wanting more. It includes the well-known calls as well as some you probably haven't heard before. I can't wait to listen to these CDs again!

You have no idea what is really on the cd's or in which order.No time lengths either. This would have been a much better package if someone took the time to care about what's important to the consumer.It's ridiculous to sit through 4 hours of highlights when you can pick which ones you'd like to hear first then,listen to the others. We,who bought this will have to make our own track list.

This is a very vivid account of baseball radio play-by-play and I enjoyed it. My only objection is that the announcers were not named along with the individual broadcast segments. There was a section devoted to them at the end, but I would have liked hearing the broadcasters identified with each segment.

listening to these games was a joy I can't describe thanks for today's technology that made it possible

Much enjoyed!!

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